



MAYENCE

Introduction et Bolero

pour Piano

respectueusement dédiés

A SA MAJESTÉ

ISABELLE III

REINE D'ESPAGNE

composés par

HENRI HERZ

OP. 190.

Breveté des Éditeurs. Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Cie.

82 Monnaie de la Gare.

159 Regent Street.

Dépôt général de notre fonds de Musique.

Leipzig chez C.F. Siebe. Vienne chez H.P. Müller.

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MADRID

INTRODUCTION ET BOLERO

PAR

HENRI HERZ.

OP: 190.

Introduzione.

Andante quasi sin tempo. ($\text{♩} = 63$)



In tempo.



pesante - - - *riten.* - - -



Larghetto espressivo. ($\text{♩} = 63$)

mP dolente.

con grazia.

dimin.

Ped. ♦ Ped. ♦ Ped. ♦

mf

dimin.

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

In tempo.

p

rallent.

cresc. *mf*

Ped. ♦ Ped. ♦ *mf* Ped. ♦

dimin.

con grazia.

cresc.

Ped. ♦ Ped. ♦ Ped. ♦

In tempo un poco animato.

rf p cresc. p *rall.* p lusingando.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Cadenza viva.

cresc. e riten. sf tr. cresc. 8

Ped. ⓧ

Lento assai.

cresc. e riten. sf tr. p #

Allegro moderato e ben marcato. ($\text{♩} = 104$)

lero.

sf p

p

Ped.

sempre p

un poco marcato.

mf

pp

cresc.

Brillante.

sf p

p

sempre più cresc.

ff

ff

*leggiero assai.**p v.s.**p*

>

>

>

*Lusingando.**p e dolce.*

Ped.

⊕

Ped.

⊕

*cresc.**dimin.**cresc.**dimin.*

Ped.

⊕

Three staves of musical notation for piano, showing dynamic markings like *f*, *pp*, *U.C.*, *dolce*, *Ped.*, *cresc.*, *D.C.*, *T.C.*, *sf*, *dimin.*, *p*, and *poco calando*.

Lusingando.

Two staves of musical notation for piano, showing dynamic markings like *U.C.*, *dolce*, *Ped.*, *cresc.*, *T.C.*, and *cresc. e riten.*

Brillante sciolto.

Measures 1-2: Treble clef, B-flat key signature. Dynamics: *p leggiere*, *sf*, *p*. The piano part provides harmonic support with sustained notes.

Measures 3-4: Treble clef, B-flat key signature. Dynamics: *sf*, *p*, *sf*, *p*. The piano part continues to provide harmonic support.

Measures 5-6: Treble clef, B-flat key signature. Dynamics: *sempre piano*, *marcato*. The piano part provides harmonic support.

Measures 7-8: Treble clef, B-flat key signature. Dynamics: *sforzando*. The piano part provides harmonic support.

Measures 9-10: Treble clef, B-flat key signature. Dynamics: *poco a poco cresc.*, *sforzando sostenuto*. The piano part provides harmonic support.

assai *sfz* *con fuoco.*

p *pp leggierissimo.*

cresc. *f*

ben marcato.

tranquillo. *sf*

p con grazia. *pp scherz.*

sfs

cresc. *p scherz.*

Ped.

mordente.

sf> *sf>* *sf>*

sf> *Ped.*

decresc.

Ped. *p*

Como primo.

crese.

rinf.

sf p

Ped.

p

rinf.

sempre p

un poco marcato.

Musical score for piano, page 41, featuring five staves of music with various dynamics and performance instructions:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: *mf*, *pp*, *sf*, *f*. Performance instruction: *risoluto.* Pedal marking: *Ped.*
- Staff 2:** Bass clef. Dynamics: *p legg.*, *f*, *p*, *f*, *p*.
- Staff 3:** Treble clef. Dynamics: *pp dimin.* Pedal marking: *Ped.*
- Staff 4:** Bass clef. Dynamics: *marcato.*
- Staff 5:** Treble clef. Dynamics: *cresc.*, *- - - dimin. - - -*. Pedal marking: *Ped.*

§ On peut faire une coupure en allant au même signe page 42.

Tempo primo.

cresc.

rinf.

sf

cresc.

sempre più marcato.

f

cresc.

f

Animato.

ff

con fuoco.

Ped.

sf

Ped.

sf

Ped.

p

poco

a

poco

dimin.

Ped.

pp

con forza e capriccio.

ff

Ped.

sf

ff

Ped.

sf

sf

sf

Fine.